

## > PROFILE

Results-driven Producer/Motion Designer with 10+ years of experience in Motion Design, 3D Visualization, and Post Production for the advertising and marketing industries. Demonstrates a visionary approach by fostering innovative partnerships and adapting to evolving industry demands, ensuring seamless project execution for national brands. Passionate about leveraging advanced technical skills and creative problem-solving to deliver exceptional client satisfaction and drive future growth.

## > EXPERIENCE

**FULL SPIN - Louisville, KY** 2017 - Present  
**Producer/Owner**

- Aligned with creative and strategic goals of regional and national clients by delivering innovative motion design, advanced 3D visualizations, and cutting-edge post-production.
- Fostered progress and empowered a global team of 10+ contractors by managing a diverse client portfolio comprised of 50+ accounts.
- Streamlined project management, sales, and operational workflows to ensure timely and budget-conscious delivery and enhanced efficiency.
- Ensured exceptional execution and superior quality outcomes by leading full project lifecycles and aligning solutions with the objectives of national brands.
- Delivered exceptional service and maintained excellence while navigating evolving industry trends and dynamic client needs.

**SAZERAC COMPANY - Louisville, KY** 2022 - 2023  
**Motion Designer/Producer**

- Executed all motion design, animation, 3D visualization, visual effects, video editing, and sound design tasks needed for in house projects..
- Delivered high-impact broadcast commercials and graphics packages, driving client satisfaction.
- Spearheaded cutting-edge 3D visualization, revolutionizing product rendering techniques and elevating brand presentations for the marketing team.
- Fostered cross-functional teamwork to streamline production workflows, resulting in enhanced efficiency and substantial cost reductions.

**STEWART - Louisville, KY** 2014 - 2017  
**Motion Designer/Producer**

- Elevated brand presentations and boosted client engagement by implementing innovative 3D visualization strategies and redefining product rendering approaches.
- Engaged with Creative Director, Designers, and team members to develop creative concepts and ensure alignment with the client's brand guidelines and objectives.
- Sustained business growth for Stewart by producing impactful broadcast commercials and graphics packages while fostering strong client relationships.

**ELASTIC PICTURES - Knoxville, TN** 2011 - 2014  
**Visual Effects Artist and Animator**

- Implemented streamlined procedures to optimize production workflows, enhance team productivity, and accelerate project delivery timelines.
- Leveraged expertise in visual effects, 3D animation, and video editing to create captivating visual narratives while collaborating with the team to engage and resonate with diverse audiences
- Delivered exceptional accuracy and quality by utilizing advanced techniques such as camera tracking, compositing, and rotoscoping to craft high-precision visuals for every project.

## > EDUCATION

**BACHELOR OF FINE ARTS** 2004 - 2007  
**Academy of Art University - San Francisco, CA**

Completed the Animation and Visual Effects program with Honors. Related coursework included fine art illustration, sculpture, design, art history, photography, video production and film and animation history.

# STEPHANIE ADAMS

## CONTACT

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## SKILLS

### HARD

Motion Design	████████
3D Visualization	███████
Visual Effects	████████
Adobe Creative Cloud	████████
Video Editing	████████
Cinema 4D	███████
Microsoft Office Suite	████████
Concept Development	███████

### SOFT

Creativity	████████
Project Management	███████
Client Relations	████████
Team Collaboration	████████
Problem Solving	████████
Flexibility	███████

## REFERENCES

**TOM ABLE**  
Creative Director  
Sazerac Company  
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**BRYAN BARGER**  
Design Director  
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